



BOARD of DIRECTORS

Eric Booth – Actor; Author; Faculty, Juilliard School

In arts learning, Eric Booth has served on the faculty of Juilliard for the past 13 years, where he co-founded the Arts and Education Program as well as the Mentoring Programs; he has also taught at Stanford University, NYU, Tanglewood (5 years), Lincoln Center Institute (25 years) and The Kennedy Center (12 years). He was the faculty chair of the Empire State Partnership program for three years and held one of six chairs on the College Board's Arts Advisory Committee for seven years. He serves as a consultant for many organizations (including seven of America's ten largest orchestras), cities, states, arts service organizations, and businesses around the country. Formerly the director of the Teacher Center at the Leonard Bernstein Center, Eric is a frequent keynote speaker on the arts, arts education and creativity; he delivered the closing keynote speech to UNESCO's first worldwide arts education conference as well as the keynote to the first world conference on orchestras and community connections. As an actor, he has performed in many plays on Broadway, Off-Broadway and around the country. As a businessman, he started Alert Publishing, which, in seven years, has become the largest company of its kind in the U.S. analyzing research on trends in American lifestyles. An accomplished author, Eric has had five books published, including *The Everyday Work of Art* (1997), which won three awards and was a Book of the Month Club selection. He has written three dozen magazine articles and was the Founding Editor of the *Teaching Artist Journal*. His new book, *The Music Teaching Artist's Bible*, was published by Oxford University Press in February.

LaMar Bunts – International Region Manager, Dell Managed Services

LaMar Bunts was a musician for 20 years, formally trained in clarinet and percussion. LaMar now devotes most of his volunteer time towards ensuring that children have access to music and arts education. Over the last decade, he has served on the Board of Directors and as a voluntary CFO for the Community School of Music and Arts, the largest music and arts education organization in California's Silicon Valley serving 40,000 people per year. LaMar also serves as a special advisor to the president of Olodum, a popular Brazilian Band that gained worldwide fame for its recordings with Michael Jackson and Paul Simon in the 1980s. Over the past decade, LaMar has helped the pioneering Creative School of Olodum (Escola Criativa Olodum) produce numerous professional musicians, artists, dancers and theater actors from poor, at-risk youth in the Northeast of Brazil. He is currently an international region manager for Dell Managed Services. LaMar earned an Honors BA in Economics from Harvard College and an MBA from the Stanford Graduate School of Business.

Joe Cerrell – Director of Global Health Policy & Advocacy, Bill & Melinda Gates Foundation

As the director of Global Health Policy & Advocacy, Joe Cerrell oversees global health communications, public policy and international finance for the Bill & Melinda Gates Foundation. In this capacity, Joe manages a policy and advocacy grant-making portfolio and oversees relations with governments, NGOs, the private sector, multilateral organizations and other foundations. Prior to joining the foundation, Joe served as assistant press secretary to former U.S. Vice President Al Gore. He was a senior member of the team responsible for advising the vice president on energy and environmental issues and was a White House liaison to elected officials, industry, environmental, religious, and labor leaders, and the media. Joe also acted as U.S. spokesperson for numerous vice-presidential international state visits. Joe provided communications support and served as an advisor for three U.S. presidential campaigns. He was vice president of the philanthropy practice at APCO Worldwide, overseeing the agency's nonprofit and foundation clients. He currently serves on the board of directors for the ONE Campaign, UNITAID, and the Seattle Biomedical Research Institute. He is on the advisory board of the Clinton Global Initiative. Joe received a Bachelor's degree from the University of Southern California and is a lifelong drummer in rock and soul bands.



Kiff Gallagher (see “Staff” for bio)

Jim Kurtz – General Manager, Reading Electric

Jim Kurtz's inspiration for supporting music service programs began after experiencing the positive impact of playing guitar and singing in a managed health care facility. His investigation of music outreach and education programs led him to MNS, where he combined his passions for music, business and service in his role as co-executive director for nine months while MNS was getting off the ground. Jim is now Treasurer on MNS' Board. As a business executive, he has worked in multinational corporations, early stage companies, and private equity for the last 17 years. He currently serves as general manager at Reading Electric in Reading, PA. His corporate experiences include: President of Poetry.com, a \$20M direct marketing company and, at the time, subsidiary of Cendant Corporation; vice president of Business Development at QVC, an \$8B multinational corporation specialized in televised home shopping; and president of Mondera.com, an internet retailer of high-quality diamonds, fine jewelry, watches and luxury gifts. Jim began his career at The Blackstone Group, a leading global investment and advisory firm, where he was promoted on an accelerated basis and assisted with mergers and acquisitions, equity investments, and financial restructurings. Jim received his B.S. degree in Economics, summa cum laude, from The Wharton School at the University of Pennsylvania, Philadelphia, PA and his MBA from the Harvard Business School.

Louise Burnham Packard – Executive Director, Trinity Boston Foundation

Louise joined Trinity Church in Boston's Copley Square in 2001 to direct a \$53 million capital campaign. At the successful completion of that campaign in 2004, Louise became the first executive director of the Trinity Boston Foundation. The foundation is a 501.c.3 subsidiary of Trinity, formed to leverage the assets of the church - the people, programs, landmark building and long history of social entrepreneurship on behalf of the city. Louise has extensive experience as a development professional, having held senior positions at both Harvard Business School and Stanford Business School as well as at the Central Park Conservancy in New York. Louise received her BA from Yale University and an MA in English Literature from Middlebury College. Since childhood, she has sung in school choruses, church choirs and a cappella singing groups and is passionate about the power of music to feed our souls, inspire us and gather us in community.

Clara Shin – Director and Vice Chairperson, Litigation Department, Howard Rice Nemerovski Canady Falk & Rabkin

Clara is an attorney based in San Francisco, where her practice includes a broad range of securities, complex technology, intellectual property, and general commercial disputes. Clara has tried cases and handled appeals in both state and federal courts. Earlier in her career, Clara served as a White House Fellow in the White House Office of the Chief of Staff, law clerk to Judge Dorothy Nelson of the United States Court of Appeals for the Ninth Circuit, and member of the start-up team that designed and launched AmeriCorps. Clara also has coordinated a Department of Defense program to assist communities negatively affected by military downsizing, and she has co-designed a Department of Housing and Urban Development program to revitalize severely distressed public housing developments. Clara's international experiences include working for the United States Agency for International Development in South Africa and participating in the creation of Tahoe-Baikal Institute, a binational environmental institute focusing on land and water use issues, in California and Siberia. In addition to MNS, Clara is a board member of the Rosenberg Foundation and ACLU of Northern California. Clara grew up playing the clarinet, flute, and piano, and her greatest regret is that she is unable to carry a tune.