



**MNSi is 100% volunteer driven. Hundreds of musicians and artists, social entrepreneurs, educators, policy wonks, administrators, and national service heads have provided helping hands, expertise and inspiration for our effort. We once listed them all but the list got too long. Here are just a few who have truly helped launch the organization, build a broad coalition of support and get things done. Thanks so much to all!**

### **ACTIVE GUIDES & VOLUNTEERS**

*Interns* – Jill Bletz (Music/Service buff), Talya Lieberman (Juilliard/UNC), Clare Marash (Arts Enterprise/UMich), Jenna Weakland (City Year Alum)

*Legal* – William J. Needle, Deborah Davis Han at Howard Rice, LLC

Eric Booth (NY) – Actor, Author, Teaching Artist Mentor; Faculty, Juilliard School

Joe Cerrell (SEA) – Director of Global Health Advocacy, Gates Foundation

Donn K. Harris (OAK) – Executive Director, Oakland School for the Arts

Hollis Headrick (NY) – Consultant, Arts, Ed. & Philanthropy; Fmr E.D., Cntr for Arts Ed, NY

Karen A. Johnson (DC) – Sen. VP, Valente & Assoc., Fmr U.S. Asst Sec. for Education

Deborah Jospin (DC) – Consultant, Fmr. AmeriCorps Director, Corp. for Nat. Service

Max Klau (BOS) – Ph. D.; Sen Manager for Leadership Development, Boston City Year

Eva Jo Meyers (SF) – Reg Coordinator, Excel Afterschool; TFA Alum; Singer-songwriter

Mardie Oakes (SF) – Executive Director, Hallmark Community Solutions

Shirley Sagawa (DC) – Fellow, Center for American Prog; fmr. MD, Corp. for National Service

Kari Dunn Saratovsky (SF) – Director, Social Investment, The Case Foundation

Lisa Spinali (SF) – Executive Director, Executive Director, San Francisco School Volunteers

April Watkins (SF) – Sr. Director Business Operations, Dolby Laboratories

Rachel Williams (DC) – Assistant Director, Nonprofit Sector and Philanthropy, Aspen Institute

Jill Violet (SF) – Fndr & Pres., Sports4Kids; Fndr, Museum of Children’s Art, Ashoka Fellow

Megan Voorhees (OAK) – Assist Dean of Students; Dir. Cal Corps Public Service Ctr, Berkeley

### **BOARD of DIRECTORS**

**Kiff Gallagher** – Founder & CEO, MNSi

When Christopher C. Gallagher Jr. was born, his sister called him “Kiffifer.” The name stuck, in various forms, until his mid-teens. Growing up playing piano and writing songs by “ear and heart,” Kiff’s love for music remained a muse while he cultivated a career focused on civic engagement and systemic change. At 21, Gallagher cut his policy and public affairs teeth in Senator Joe Biden’s press office. In 1991, he helped launch the first Clinton presidential campaign and later served on the White House legislative team that crafted AmeriCorps. At the Corporation for National Service, Gallagher, known then professionally as Chris, ran a \$18MM domestic program portfolio in education, health, public safety and the environment. He also created and produced a local hip-hop, acid jazz project called *Funnybone*. After leaving Washington, Gallagher joined Odwalla, Inc. where he was lead spokesman and senior advisor for brand strategy and corporate responsibility. Later appointed President of Social Venture Network, a national organization for CEO’s and investors, Gallagher became an early leader and public voice in the movements for social entrepreneurship and sustainable business. In 2002 however, Kiff returned to his lifelong passion for music. Founding PeaceLabs Music, Inc., with the slogan *Music Saves Lives™*, Gallagher began promoting music as a civic and social strategy. He also wrote and produced two critically praised pop-rock albums, toured nationally, and received radio and TV placement for his songs. In 2005, Kiff was awarded a grant from the Fleishhacker Foundation to continue recording and developing

his ideas, including his vision for a "musical Peace Corps." Gallagher has consulted internationally for the State Department and recently traveled to Ethiopia with CARE and the Gates Foundation. Kiff is an active equity investor, 2008 Aspen Institute "Ideas Fellow" and an honors graduate in Letters from Wesleyan University in Middletown, CT.

**LaMar Bunts** – International Region Manager, Dell Managed Services

LaMar Bunts was a musician for 20 years, formally trained in clarinet and percussion. Mr. Bunts now devotes most of his volunteer time towards ensuring that children have access to music and arts education. Over the last decade, he has served on the Board of Directors and volunteered as CFO of the Community School of Music and Arts, the largest music and arts education organization in California's Silicon Valley serving 40,000 people per year. Mr. Bunts also serves as a Special Advisor to the President of Olodum, a popular Brazilian Band that gained worldwide fame for its recordings with Michael Jackson and Paul Simon in the 1980s. Over the past decade, Mr. Bunts has helped the pioneering Creative School of Olodum (Escola Criativa Olodum) produce numerous professional musicians, artists, dancers, and theater actors from poor, at-risk youth in the Northeast of Brazil. In his professional career, Mr. Bunts has held a number of management positions in the investment and technology industries. Mr. Bunts is currently an international region manager for Dell Managed Services. Mr. Bunts earned an Honors BA in Economics from Harvard College and an MBA from the Stanford Graduate School of Business.

**Dr. Ann M. Galligan** – Associate Prof., Dept. Art and Design, Northeastern University

Previously, Ann served as a Senior Associate Scholar at the Center for Arts and Culture in Washington, DC. Her research interests are in the fields of cultural policy, arts education and cultural planning. She is the author of numerous articles and chapters on these topics, and serves as lead executive editor of *The Journal of Arts Management, Law, and Society* and consulting editor for the *Creative Industries Journal*. She has conducted funded research for the National Endowment for the Arts, the Pew Charitable Trusts, the American Assembly and the Irvine Foundation. For the past ten years, she has worked on multiple projects in partnership with the Rhode Island State Council on the Arts, the Massachusetts Cultural Council and the New England Foundation for the Arts. She was responsible for drafting the Arts and Cultural Plan for the city of Providence, RI and drafting a comprehensive cultural plan for Pawtucket, RI. Dr Galligan has acted as a consultant for a number of arts and cultural organizations, including The New York City Ballet, The Metropolitan Museum of Arts, Dance Umbrella, and WNET. Ann holds a B.A. in English from Brown University, and a master's degree in communication and a doctorate in History of Education with an emphasis on arts and education policy from Columbia University.

**Robert Gordon** – Senior Fellow, Center for American Progress

Robert Gordon has broad experience in domestic policy. He led a major finance reform at the New York City Department of Education and has written widely cited articles on education policy for the Brookings Institution and the New Republic. He was domestic policy director for the Kerry-Edwards campaign and served as policy director for John Edwards, in the Senate and on his presidential campaign, from 2002-2004. Earlier in his career, Robert was a law clerk for Justice Ruth Bader Ginsburg and a Skadden Fellow at the Juvenile Rights Division of the Legal Aid Society in New York City, where he represented children in abuse and neglect proceedings. Robert also served in the Clinton White House as an aide to the National Economic Council and the Office of National Service, where he helped craft the legislation creating AmeriCorps. Robert graduated from Harvard College with highest honors and from Yale Law School. He also serves as a consultant to major foundations. Robert studied classical piano as a child and, today, considers himself an "unimpressive" amateur pianist with a deep affinity for classical, jazz and gospel music and history.

**Jim Kurtz** – General Manager, Reading Electric

Jim Kurtz's inspiration for supporting music service programs began after experiencing the positive impact of playing guitar and singing in a managed health care facility and then investigating music outreach and education programs. He then combined his passions for music, business and service by working as Co-Executive Director for 9 months as MNSi was getting off the ground. Jim is now Treasurer on MNSi's Board. As an executive, Jim has worked in multinational corporations, early stage companies, and private equity for the last 17 years. He currently serves as General Manager at Reading Electric in Reading, PA. His corporate experiences include: President of Poetry.com, a \$20M direct marketing company and, at the time, subsidiary of Cendant Corporation; Vice President of Business Development at QVC, an \$8B multinational corporation specialized in televised home shopping; and President of Mondera.com, an internet retailer of high-quality diamonds, fine jewelry, watches and luxury gifts. Jim began his career at The Blackstone Group, a leading global investment and advisory firm, where he was promoted on an accelerated basis and assisted with mergers and acquisitions, equity investments, and financial restructurings. Jim received his B.S. degree in Economics, summa cum laude, from The Wharton School at the University of Pennsylvania, Philadelphia, PA and his MBA from the Harvard Business School, Cambridge, MA.

**Louise Burnham Packard** – Executive Director, Trinity Boston Foundation

Louise joined Trinity Church in Boston's Copley Square in 2001 to direct a \$53 million capital campaign. At the successful completion of that campaign in 2004, Louise became the first executive director of the Trinity Boston Foundation. The foundation is a 501.c.3 subsidiary of Trinity, formed to leverage the assets of the church - the people, programs, landmark building and a long history of social entrepreneurship on behalf of the city. Louise has extensive experience as a development professional, having held senior positions at both Harvard Business School and Stanford Business School and also at the Central Park Conservancy in New York. Louise received her BA from Yale University and an MA in English Literature from Middlebury College. Since childhood, she has sung in school choruses, church choirs and a cappella singing groups and is passionate about the power of music to feed our souls, inspire us and gather us in community.

**Clara Shin** – Director and Vice Chairperson, Litigation Department, Howard Rice Nemerovski Canady Falk & Rabkin

Clara is an attorney based in San Francisco and her practice includes a broad range of securities, complex technology, intellectual property, and general commercial disputes. Clara has tried cases and handled appeals in both state and federal courts. Earlier in her career, Clara served as a White House Fellow in the White House Office of the Chief of Staff, law clerk to Judge Dorothy Nelson of the United States Court of Appeals for the Ninth Circuit, and member of the start-up team that designed and launched AmeriCorps. Clara also has coordinated a Department of Defense program to assist communities negatively affected by military downsizing and co-designed a Department of Housing and Urban Development program to revitalize severely distressed public housing developments. Clara's international experiences include working for the United States Agency for International Development in South Africa and participating in the creation of Tahoe-Baikal Institute, a binational environmental institute focusing on land and water use issues, in California and Siberia. In addition to MNSi, Clara is a board member of the Rosenberg Foundation and ACLU of Northern California. Clara grew up playing the clarinet, flute, and piano, and her greatest regret is that she is unable to carry a tune.

**MNSi is a registered public charity: EIN: 26-1632570**